

BRAVO SCHOOL OF ART
2690 Historic Decatur Rd, Studio 206
San Diego, CA 92106

Materials list

WATERCOLOR
Instructor Thia Nevius

PAPER

100% cotton watercolor paper works best but bring what you can afford.

COLORS

Arca Crimson or Thalo Red
Cadmium Red med or Scarlet Lake
Yellow Ochre or Raw Sienna
Lemon Yellow or Aureolin Yellow or Cadmium Yellow
Burnt Sienna
Ultramarine Blue
Cerulean Blue or Manganese blue
Thalo Green or Windsor Green
Sap Green
White gouache or bleed proof white - optional

PROFESSIONAL BRAND QUALITY: Windsor Newton Artist Grade, Holbein, Rembrandt, Grumbacher
Finest, LeFranc & Bourgeoise, Rowney, Schmincke

STUDENT GRADE QUALITY: Bocour, Windsor-Newton London, Cotman, Liquitex Permanent Pigments.
Professional brands are more \$, better quality, less filler, go farther.
Student brands are less \$, less quality, lots filler, won't go as far.

BRUSHES

Large round – good quality #12 or #9 or #10 Robert Simons
Flat 1"

Add others as you learn to paint. Sable is the finest, although good quality nylon works well. Buy the best you can afford – it makes painting easier.

OTHER

2B drawing pencil
kneaded eraser
support for paper if not using a block (a piece of foam core or other)
white palette with lid
sponges – elephant ear and synthetic
paper towels or Kleenex or rag
palette knife – not stainless steel or plastic
masking tape
plastic quart water container (food saver works well)
brush holder -optional